

## Seasons of Culture Application Questions

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### **START**

**Do you live (individual applicant) or is your company registered in Leeds?**

Yes      No

All applicants must either live in Leeds (individual applicants) or their company should be registered in Leeds. If you are not please do not proceed with this application as you are ineligible for this funding.

### **Applicant Type**

Individual

Organisation

Partnership / Consortium

# Individual

## About You

**Do you live in Leeds?**      Yes      No

*You must live in Leeds to be eligible this funding. Please do not continue with this application if you do not live in Leeds.*

**Do you have a bank or building society account in your name?**      Yes      No

*You must have a bank or building society account in your name to be eligible for this funding. Please do not continue with this application if you do not have a bank or building society account in your name.*

**Your name**

**Your address**

**Your postcode**

**Your email address**

**Your phone number**

**Your website (if applicable)**

**Please enter the full website address**

**Which council ward do you live in?** [Find your ward.](#)



# About Your Partnership / Consortium

*If your application is successful, a partnership agreement will need to be in place which identifies your organisation's role as the lead partner before you sign your funding grant agreement.*

## About You

**Tell us about you / your organisation / your partnership / consortium** (up to 250 words)

**Individual applicants** - please give us a short summary about you and/or your creative practice.

**Organisations** - please tell us about your organisation and your work.

**Partnership / consortium applications** - please include information on the lead artist/organisation and other partners. (Up to 250 words)

*Examples of your work: Please provide web links of your creative work or attach up to three examples to this application form. If you are including attachments please list the file names and a brief description below.*

**Have you had any other funding from Leeds City Council in the last 12 months?** *If so please tell us how much and for what activity?*

Source of Funding	Amount of Funding	Activity Delivered
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*Examples include AD:Venture, ABCD, Youth Activities Fund, etc. alongside any other funding from Leeds City Council.*

**Have you had any other funding from West Yorkshire Combined Authority in the last 12 months?** *If so please tell us how much and for what activity?*

Source of Funding	Amount of Funding	Activity Delivered
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# About your project

Please answer each question.

**What is the name of your project?**

**What is the start date of your project?**

The start date of this project must be on or after Wednesday 1 July 2026.

**What is the end date of your project?**

This should be the date of when the proposed funded activity would be completed. All projects must be completed by Wednesday 18 November 2026.

**What is the main form of cultural activity in your project?**

Circus      Combined Arts      Crafts      Dance      Design      Film  
Digital Media      Festival / Carnival      Literature

## Project costs

**What is the total cost of your project (£s)?**

**How much funding are you applying to us for (£s)?**

## Project activity

**Q1 Summarise your project.** (200 words max)

**Q2 Why do you want to do it?** (200 words max)

**Q3 How will your project engage people with nature, sustainability, or climate resilience, and how will it help support or encourage nature recovery?** (200 words max)

**Q4 Where will your project take place and, if it's in a natural space (like a park), how will you make sure your activities protect or improve the environment?** (200 words max)

**Q5 How will your project help people connect with nature, and what will you do to involve or inspire them about the environment, wildlife, or storytelling about nature?** (200 words)

**Q6 What steps will you be taking to reduce the environmental impact of your project, and how will you encourage more sustainable travel choices e.g. walking, cycling or public transport? (200 words max)**

**Q7 What benefits do you expect your project to create, how will you encourage long term change or connection with nature, and will any partners help you achieve these goals? (200 words max)**

**Q8 What is the delivery plan and timeline for the project? (100 words max)**

**Q9 Tell us here about your communication, engagement and marketing plans. (200 words)**

**Q10 What steps are you taking to consider accessibility within your project? (200 words max)**

**Q11 How will your project be inclusive and reflect the diversity of our city? (200 words max)**

**Q12 How will your project make a positive contribution to health and wellbeing? Please tell us how your project will support people to live actively, healthy and mentally healthy lives. (200 words max)**

**Q13 What are your goals for this project?**

*Please provide us with your 4 most important measurable goals for your project. The goals must be SMART: Specific, Measurable, Achievable, Relevant and Time-bound.*

*i.e. "Arthouse will deliver 12 dance workshops with 75 participants aged 65+ in East Leeds by November 2025."*

**Goal 1                  Goal 2                  Goal 3                  Goal 4**

**Q14 What are the risks to delivering your project and how will you tackle them? (200 words)**

# Project Beneficiaries

## How many people will benefit from your project?

**Artists/creatives**                      Artist Creative Total

**Volunteers**                              Volunteer Total

### Participants

*Please estimate the total number of people who you want to engage with and their approximate age group. If a participant is engaged in repeated activity, such as a class or course, please only count them once.*

Number of people per age range	TOTAL
Aged 0-5	Total
Aged 6-11	Total
Aged 12-15	Total
Aged 16-19	Total
Aged 20-24	Total
Aged 25-64	Total
Aged over 65	Total
Not age specific	Total
Participant Total	Participants Total

### Audience

*Please estimate the total number of audiences, viewers and spectators, including outdoor, public, non-ticketed events.*

Number of people per age range	TOTAL
Aged 0-5	Total
Aged 6-11	Total
Aged 12-15	Total

Number of people per age range	TOTAL
Aged 16-19	Total
Aged 20-24	Total
Aged 25-64	Total
Aged over 65	Total
Not age specific	Total
Audience Total	Audience Total Value

### **Broadcast/online audiences**

*Please do not count social media engagement in your broadcast/online audiences. Examples of what can be included are streamed performances, virtual galleries, podcast downloads, etc. Please make sure that '0' is showing in this field if you have nothing to add.*

### **Will your work be targeted at a specific group?**

Yes    No

If yes:

### **Which Leeds ward(s) will your activity take place in? (Select all that apply)**

[Find your ward.](#)

## **Project outputs**

### **How many of each output will your project deliver?**

**New cultural activities, products**

**Performances or exhibition days**

**Learning or participation sessions**

**Days employment for freelance artists & creatives**

**Training opportunities**

**Volunteer opportunities**

# Attachments

Please remember to also include the following attachments with your application:

## For all applicants

### Completed Equality, Diversity and Inclusion Monitoring form

For **Individual** applications

**DO NOT ADD ANY ADDITIONAL ROWS OR COLUMNS. DO NOT REMOVE ANY ROWS OR COLUMNS. DO NOT CHANGE THE FILE TYPE.**

For **Organisation / Partnership / Consortium** applications

**DO NOT ADD ANY ADDITIONAL ROWS OR COLUMNS. DO NOT REMOVE ANY ROWS OR COLUMNS. DO NOT CHANGE THE FILE TYPE.**

### Project budget.

Your budget will need to show a breakdown of your income and your expenditure, including descriptions.

The budget should balance to £0.

**DO NOT ADD ANY ADDITIONAL ROWS OR COLUMNS. DO NOT REMOVE ANY ROWS OR COLUMNS. DO NOT CHANGE THE FILE TYPE.**

## For organisations

- Governance documents e.g. Articles of Association
- Most recent set of end of year or audited accounts

